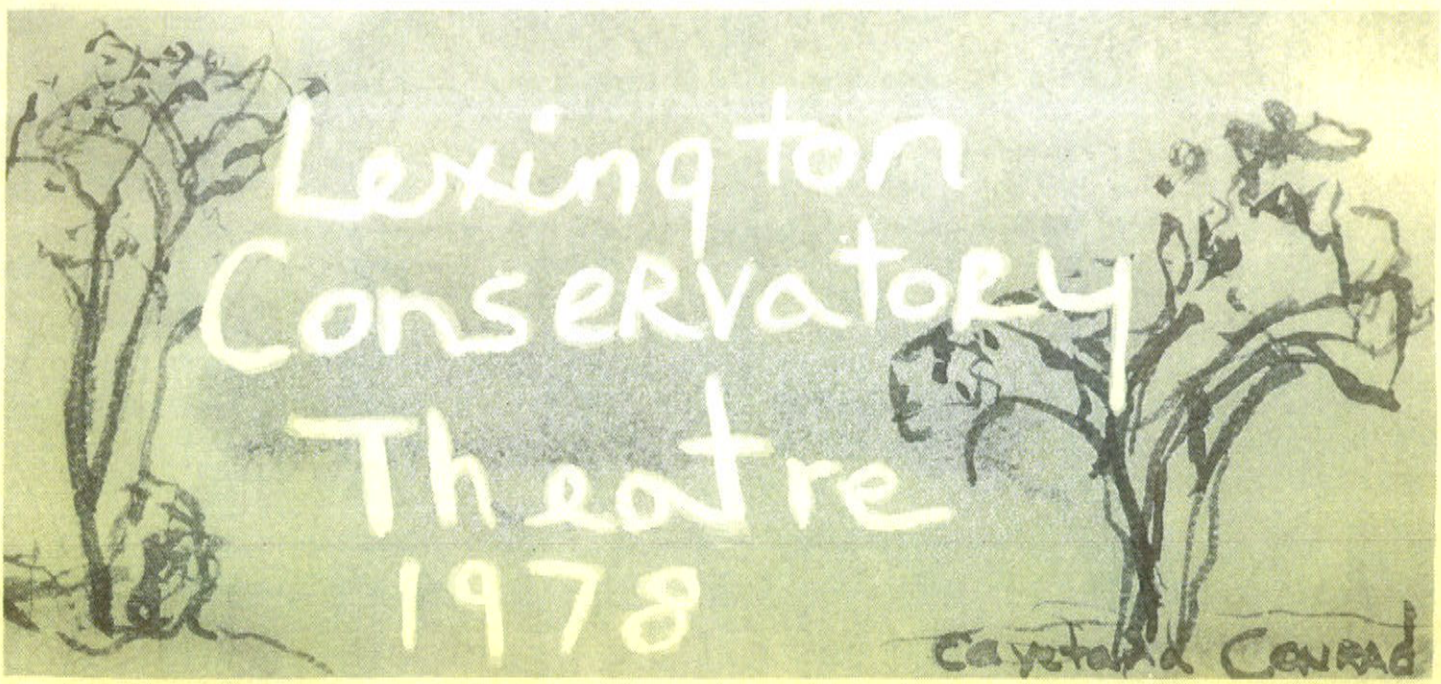
THEATRE


Lexington
Conservatory
Theatre
1978
Caystal & Conrad

June 4, 1978

Dear Friends,

"How are we going to do it?" All winter the nagging demon voice chanted in my ear. "How are we going to find more intense plays, cajole more outrageous performances from our actors, reach more people with promotion. . . how?" We went to work three months sooner than last year. We began in February. . .by March we were dug in. Weeks and weeks of planning, with agonizing slowness the season began to take shape, the days began to rip by. Finally at some wintery juncture stilled by more and more snow the answer came. . .the demon slept--vanquished. Friendship was the key. The realization came; we had indeed made friends in the mountains. People from all over the area began to help. Last year we came seeking a place in the mountains and we found a place in the hearts of its people. It is this friendship that has helped us to be more daring; to strive for greater and more intense performances; and to try harder to find and produce plays of real value. "How are we going to do it?" With his question answered, the demon has his cue. Our third spectacular season will be one of absolute PERFORMANCE, VALUE AND DARING. To all of you, our friends, I thank you not just for your help and trust in our work, but for your constant encouragement and honesty. We love you and we love doing plays for you. Please come often and enjoy our company.

Sincerely,

Michael C. Van Landingham,
Executive Director

We are an organization whose greatest single problem is brute survival, and yet offered the safe, the profitable choice, we would reject it eight times out of ten. Perhaps, in a certain way we are irresponsible. Perhaps we really should be doing small-cast musicals and bedroom comedies. But, frankly, we would rather die. And certainly that is our choice to make. The final arbiter will always be you, the audience. We continue to believe that the work we are proudest of is the work you are most likely to enjoy. If this is true, then we must keep on doing work that makes us proud, work that is distinctive enough that we can not be confused with any other summer theatre in the country. We are a hungry, young theatre company. Our desire is simple: To be the best, and have everyone know it. Stick with us, folks, because we are going to the top.

Oakley Hall III,
Artistic Director

League of Theatre Artists, Inc.

in association with Lexington For The Performing Arts, Inc.

Presents

LEXINGTON CONSERVATORY THEATRE

Opening Night, June 14, 1978

The League of Theatre Artists was incorporated in 1976, initially as a loose coalition of artists dedicated to working in areas of theatre forged by their own energies. Since that time, LTA has evolved into a management co-operative administering a number of "projects." The Lexington Conservatory Theatre is currently LTA's largest project. Other projects include PROVOS (new plays and play development); Artists' Theatre; Ubique Co.; Skillshare; VideoWing; and Sign Drama.

In less than three years of existence, LTA has sponsored 19 full productions, 4 of new plays; almost a dozen readings of new plays, including three new plays for cable television; and participated in a number of concerts, puppet shows, touring shows, galas and parades, in addition to supplying consultation and assistance to high-school and local theatre programs in Greene County.

The League of Theatre Artists, Inc. is committed to creating and developing the finest theatre in the Catskills, and to fostering a creative exchange between this area and New York City. The League of Theatre Artists invites your interest, your support and involvement.

LEAGUE OF THEATRE ARTISTS, INC. WOULD LIKE TO RECOGNIZE THE FOLLOWING INDIVIDUALS FOR THEIR FINE SUPPORT OF THE LEXINGTON CONSERVATORY THEATRE DURING THE 78 PRE-SEASON FUNDRAISING DRIVE

Brooks Atkinson
Ronnie De Martin
Jane Gutterman
Kay Stamer
Renee Zwickle

Mr. & Mrs. Charles Balis
Steve & Jean Bock
THE MEDIA TEAM
Doris & Leslie Tillett
William Zenker

George Bergleitner
G C C A
Miriam Layn
Judd Weisberg

Crane Media
Nan & Jack Gutterman
Sally Stern
EVELYN WEISBERG

L C T A D V I S O R S C O U N C I L

Mr. & Mrs. C. Balis
R. Leslie Chrismer
Wayne L. Graff

Dr. Glen Joshpe
Kay Stamer

Kenneth A. Becker
Johanna Cistola
Dr. & Mrs. Harvey Hatchfield
Mr. & Mrs. C.D. Lane
Saul & Marilyn Spilke

Steve & Jean Bock
Bud Conley
Francis & Barbara Hinkley
Ronald De Martin
Carol Teig

Gladys B. Bocker
Jacques & Lynn C. Francais
Bob Jones

Barbara Sayour

F O U N D E R S

Miriam Burg
Keith Davis
Michael A. Hoover
Jacques E. Guttinger
The Russells
William C. Whitney Foundation

P A T R O N S

George & Betty Bergleitner
Steve & Jean Bock
R. Leslie Chrismer
Dr. & Mrs. Harvey Hatchfield
Harold Goldberger
Dr. Glen Joshpe
Mr. & Mrs. C.D. Lane
Sherry A. Lake
Mary Cotter Millard
Dr. Leonard & Joan Niad
Ester & Walter Shaken
Mr. & Mrs. Robert J. Schweich
Saul & Marilyn Spilke
Arthur & Carol Teig
William Zenker

D O N O R S

Armande & Robert Bardey
Mr. Gabriel Desdoits
Joseph Godfrey
Jerry Hogan
Dr. & Mrs. A.E. Krienik
Mr. & Mrs. Paul J. Poplock
Andrea & Michael Rosen
Jamil Sarfraz
William & Lucille Schechter
Rick & Karen Sherman
C.B. Slutzky
Orville & Ethel Slutzky
Paul & Nancy Slutzky
Dr. Jorge D. Smud
Raymond & Blanche Smullyan
Phoebe & Belmont Towbin

F R I E N D S

James & Judith Battisti Jr.
George & Martha Billias
Allison C. Brooks
Bruno Bembi
Esther Doctorow
Mr. & Mrs. Art Flick
Robert B. Goldberg
Wayne & Barbara Graff
William & Aldine Havens, Jr.
Francis & Barbara Hinkley
Christopher & Elizabeth Jaeckel
Joshua & Rose Koploritz
Daniel & Susan Lalor
Menahem Lewin
Elena Suditu
Tito Valdez
John G. White
Renee Zwickle

WHO'S WHO ON STAGE

MARY E. BAIRD (Mrs. Kirby) studied at the American Conservatory Theatre in San Francisco and came to New York seven years ago. She's worked at the American Place Theatre as Prop Mistress and Stage Manager, as well as appearing in YANKS and a music revue AT SEA WITH BENCHLEY, KALMAR AND RUBY. For the Lion Theatre Company, Mary performed in MARATHON '33; A NIGHT AT THE BLACK PIG; PEG O' MY HEART, and last season's O.O.B.A. hit "K", directed by Garland Wricht. For LCT her roles include Mrs. Potts in PICNIC and Patty the maid in QUALITY STREET. The LCT company most gratefully acknowledges Mary's "unofficial" position as cuisine co-ordinator.

BRUCE BOUCHARD (Paul, Steve, Savella, Butler, Director--BEDTIME STORY) is a founding member of LTA. In the first season he appeared in OUR TOWN, CHARLEY'S AUNT, THE ENCHANTED, FRANKENSTEIN, and directed CHARLEY'S AUNT. He last appeared in New York in the world premiere of THE COUNTRY GENTLEMAN at the Loretto Playhouse and the MAGISTRATE at Soho Rep. Bruce appeared as "Kate" and Benvolio in the CBS Special HENRY WINKLER MEETS WM. SHAKESPEARE and as James Earl Ray in the upcoming BBC documentary drama THE ASSASSIN YEARS.

JANI BRENN (Blanche duBois) has performed at the New York Shakespeare Festival Chelsea Theatre Center; Hartford Stage Company; Utah Shakespeare Festival; Stanford Repertory Theatre; and on television in GUIDING LIGHT; JOHNNY WE HARDLY KNEW YE; and commercials. Last summer she played Mrs. Lampson in THE TAVERN, Rosemary in PICNIC, the toothless Putana in TIS PITTY, Mrs. Pilgrim in THE PREVALENCE OF MRS. SEAL and Susan Throssel in QUALITY STREET. This past year she participated in Dance Theatre at Central Park and Lincoln Center with the Parachute People and in the world premiere of a new Israel Horowitz play, MACKEREL.

STEVE BURLEIGH (not shown--Stanley Kowalski) can currently be seen on NBC's FOR RICHER, FOR POORER as Sgt. Damico. A graduate of the Neighborhood Playhouse, he just finished a revival production of P.S. YOUR CAT IS DEAD off-Broadway at the Promenade Theatre; other NYC credits include PERICLES for the New York Shakespeare Festival and Damis in TARTUFFE at the Shade Company. He made two television movies of the week: COREY FOR THE PEOPLE and A MATTER OF INCONVENIENCE, as well as appearences on CHARLEY'S ANGELS, OPERATION PETTICOAT, and THE SIX MILLION DOLLAR MAN. He was in the film, WON TON TON: THE DOG THAT SAVED HOLLYWOOD, and he hacked a cab for two years in Manhattan.

EDWARD COIRO (G-Man, Faustus Ensemble) made his LCT debut last summer as Poggio in TIS PITY and was also seen in QUALITY STREET. At Hunter-Tannersville Central School he appeared in THE MUSIC MAN, OLIVER, and is particularly remembered for his performance as Tevye in FIDDLER ON THE ROOF last fall. Ed's varied interests include singing, the bass guitar and baseball.

WINSHIP COOK (Ms. Alice, Mephistopholes) appeared as Virginia in THE TAVERN, Irma in PICNIC, Putana in TIS PITY and Fanny in QUALITY STREET for LCT last year. She as last seen in an all-female production of WAITING FOR GODOT in New York City. She has studied mime with Etienne DeCroux in Paris and appeared as a dancer in the French film LE GANG. She has appeared at Harvard's Loeb Drama Center and at the American Conservatory Theatre in San Francisco.

ROBERT S. EICHLER (Mr. DePinna, Doctor, Bile) came to LCT last summer by accident and just stayed. He was responsible for the snow flakes in QUALITY STREET, electricity, etc. This summer he will serve as Production Manager for the PROVOS Theatre Program and will also direct one of the new play readings. At the Hartman Company Store in Connecticut, he appeared in SERVANT OF TWO MASTERS, LA RONDE, and as Baron Tusenback in THE THREE SISTERS. He directed YER MA, MIDSUMMER NIGHT'S DREAM, CALVARY, OLD PAINT (world premiere) and is currently working on his own adaptation of the Beowulf legend.

ROZ FARINELLA (Eunice) played key roles in Hartman Theatre Company Store productions of SERVANT OF TWO MASTERS, YERVIA, THE MAIDS, LA RONDE, OLYMPIAN GAMES, THE SEA HORSE, UNDER MILKWOOD, not to mention Puck in MIDSUMMER NIGHT'S DREAM. This season marks her LCT debut.

View photos left to right, then down

RICHARD GAMBE (James, Brother Julian) was seen last year in THE TAVERN and TIS PITY and in addition worked as Assistant Director on PICNIC. In New York he has appeared in UNDER MILKWOOD and FROGS. He has trained at the American Conservatory Theatre in San Francisco and is currently studying with Uta Hagen.

MICHAEL J. HUME (Grandpa, Orson, Cardinal, Wagner) has appeared in the LCT productions of OUR TOWN, CHARLEY'S AUNT, SCRAWDYKE, FRANKENSTEIN, THE TAVERN, TIS PITY, PREVALENCE OF MRS. SEAL and QUALITY STREET. As a member of the ACT company he played various roles in STREET SCENE, RICHARD III, AWAKE AND SING, CYRANO de BERGERAC, and THE RULING CLASS. Mr. Hume made his first feature film THE LAST TWO WEEKS last autumn in Maine and has studied with Viola Spolin Paul Sills and Uta Hagen.

SIGRID HEATH (Nurse) has appeared Off-Broadway in LOVESONG at Top of the Village Gate; in JACQUES BREL at the Ft. Bragg Playhouse; for Alliance Theatre Atlanta and her roles included Mrs. Coaxer in THREEPENNY OPERA, and Rose May Cottage in UNDER MILKWOOD. Her stock and dinner theatre roles include Nora in A DOLL'S HOUSE, Elena in UNCLE VANYA, Honey in WHO'S AFRAID OF VIRGINIA WOOLF and Sarah in GUYS AND DOLLS.

KRISTIN JOLLIFF (Alice, Yovonne) was seen last summer as Henrietta in QUALITY STREET and Alice in PLAY STRINDBERG. Other credits include Jack in the Broadway production of HAPPY END, Frency in the national tour of GREASE, the title role in ONDINE at the Irvine Repertory Theatre, Luisa in THE FANTASTICS and Emily in OUR TOWN at the North Shore Music Fair.

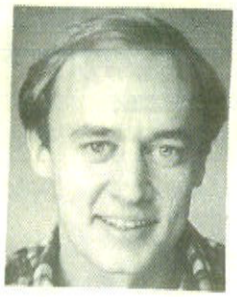
KATE KELLY (Penny) spent the winter in a trance-like state performing at the McCarter Theatre and the Annenberg Center, THE UTTER GLORY OF MORRISSEY HALL. A veteran LCTer, Kate has played from CHARLEY'S AUNT to SCRAWDYKE to the ENCHANTED to LOVERS to last years resident adolescent, Millie in PICNIC. Active in the New York acting world for the last five years, Kate continues to jog, sing, study acting with Uta Hagen, and ask what is it all suppost to mean anyway?

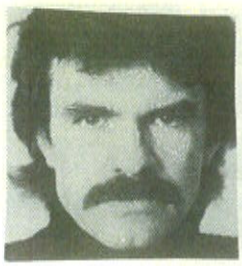
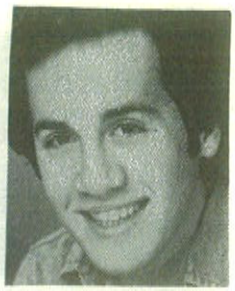
SOFIA LANDON (Stella) is currently appearing as Diane Ballard on the CBS soap opera THE GUIDING LIGHT and is highly known in New York for her work in the role of Peg in PEG O' MY HEART at the Lion Theatre and Theatre Four. Her performance in this tour-de-force role drew splendid notices from the New York critics and won her nominations for Best Actress from the Drama Desk and Theatre World. She has played Ellie Dunn in HEARTBREAK HOUSE at E.L.T. and her regional credits include MUCH ADO ABOUT NOTHING, STOP THE WORLD, SUMMER AND SMOKE and JOE EGG. Lexington audiences remember her in OUR TOWN, PICNIC, THE PREVALENCE OF MRS. SEAL, and QUALITY STREET among others. She was married to Michael C. Van Landingham on the mountaintop last September.

GEORGE LEACH appeared last year as Spicer in QUALITY STREET. In New York he has been seen in THE OLD GLORY at the American Place Theatre and WOMEN IN BLAC at the Westbeth Title Theatre. He studies acting with Uta Hagen.

SUSANNE MARLEY appeared at LCT in last season's PROVOS readings of BEATRICE AND THE OLD MAN and DOORMAN, CASH AND MENTAL HEALTH. Off-Broadway in New York she was seen in the E.L.T. production of MISSOURI LEGEND, as Lula in DUTCHMAN for the inmates of Sing-Sing prison and Estelle in NO EXIT for educational television. She has done two seasons at the New Jersey Shakespeare Festival and a winter with Loretto-Hilton Rep in St. Louis. Most recently she was seen as Curly's Wife in OF MICE AND MEN at the Cincinnati Playhouse in the Park.

view photos left to right, then down



COURT MILLER returns to LCT after playing Freeman in THE TAVERN last year. Since then he played Bob Cratchit in A CHRISTMAS CAROL for Playwrights Horizons, Jim in a new play ANGELFACE at Hunter Playwrights and worked with the Paper Bag Players in New York and on tour.

MARK NELSON has appeared as the bridegroom in the New York Shakespeare Festival Production of THE DYBBUK. He was a founder and director of the Brighton Lights Company which performed new musical versions of Yiddish folktales in city parks, colleges, hospitals and museums for two years. At Princeton University his roles included Marchbanks in CANDIDA and Giovanni in TIS PITY SHE'S A WHORE.

STEVEN ROTBLATT (Director "You Can't Take It", Old Man) appeared last summer in THE TAVERN, as Gerghetto in TIS PITY, Graves in THE PREVALENCE OF MRS SEAL, Blakes in QUALITY STREET and in the PROVOS productions of UBU REX and BEATRICE AND THE OLD MAN. He has appeared in THE DYBBUK at the Mark Taper Forum and in TENDERLOIN at E.L.T.

JAMES GOODWIN RICE (Kolenkhov, Lawyer) after a chilly winter in NYC returns to LCT where last season he was seen as Howard in PICNIC, a cadaverous Mr. Smith in PREVALENCE OF MRS SEAL and Edgar in the PROVOS production of PLAY STRINDBERG. He most recently appeared as Dave Miller in PLAY WITH A TIGER at Westbeth Theatre Center and in the title role of Chekhov's IVANOV at the Jewish Repertory Theatre. James is a graduate of the Neighborhood Playhouse and studies with Uta Hagen. He welcomes any pointers for raising the LCT vegetable garden.

DANIEL SCHWEID (Ed Charmichael) appeared at LCT last summer as Bomber in PICNIC and is glad to be back again. In stock he played Sancho Panza in MAN OF LA MANCHA, Ensign Pulver in MISTER ROBERTS, Norman in STAR SPANGLED GIRL, and Linus in YOURE A GOOD MAN CHARLIE BROWN. He is currently studying with Uta Hagen.

PEGGY SCHODITSCH (lucy) most recently created the role of Modigliani's mistress in the world premiere of MODIGLIANI at the Direct Theatre in NYC. She spent a year touring the U.S. and Europe with the National Theatre of the Deaf in FOUR SAINTS IN THREE ACTS. She has appeared with the American Conservatory Theatre, the California Actors Theatre, LaMama and currently studies with Uta Hagen.

LARALU SMITH (Essie) has appeared at LCT as Sally in THE TAVERN, Amy in CHARLEY'S AUNT and Julia Gibbs in OUR TOWN. She was recently seen in a New York production of SEPARATE TABLES at Norgans Grill. Laralu is a member of the "Cumeezi Bozo Ensemble", a group of free lance clowns and she studies acting with Uta Hagen.

PHIL SOLTINOFF (Theodore) comes to LCT from the Hartman Theatre Conservatory where he has been studying for 2 years and where he has appeared in THREE SISTERS and SERVANT OF TWO MASTERS. He was also seen in Hartman main stage productions of HE WHO GETS SLAPPED and OTHELLA. He is the composer for the PROVOS Project REVENGERS and will be seen often in the Blue Moon Cabaret.

KEN WEISBARTH (Mr. Hendersen) appeared in LCT's THE TAVERN, PICNIC and TIS PITY SHEE'S A WHORE last year. Formerly from Cleveland, Ohio he studied drama in his junior and senior years of college and then moved to New York City. He has recently been seen on national television for "certs".

PROVOS

PROVOS was born, to be precise, the same night that the Lexington Conservatory Theatre took on its unique personality. Mike Hume and I had been moving bed frames all day, trying to create a space that was later to become the notorious barn theatre. That evening we got together with Michael Van Landingham over a few drinks and began to fantasize about some use to which those hundreds of bedframes could be put. We talked of cutting and welding them together to create a stage set, a set for a play so hostile that the set itself would attack the actors. By a natural progression we got to talking about FRANKENSTEIN. Hume had just been fired from his job in New York City because the cook in the restaurant where he worked had punched him out (figure it. . .) and looked grotesque; at that moment the idea of doing FRANKENSTEIN as a new adaptation from the novel was born. In that moment also lay the germ of PROVOS, for FRANKENSTEIN was never anything but a work-in-progress, a play that grew in direct proportion to the input of the performers and technicians.

In many ways FRANKENSTEIN was a nightmare. Ask anyone who worked in that show. But it had a quality of life which came from everyone's sense that he or she was creating the scene in which he or she currently worked. It was electrifying. For me as a playwright it was revolutionary, for I came to realize that the dynamics of theatre simply do not happen on the page, but on the stage.

This year we have attempted to systematize that experience and make it available to a handful of playwrights: To offer them the opportunity to hear their words, and see their actions on the stage. This is the purpose of the PROVOS readings. Should they also prove of interest to audiences (as I personally guarantee they will), then that is fine. But the basic thrust of PROVOS is to help playwrights to create the kind of play that will transform--hopefully for the better--the kind of theatre in which we work, and which can define our world.

Oakley Hall III, Director

PRATTSVILLE MINI MALL

PIZZIERA

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Liquor Store and
Casey Barber Shop

ROBERT LE VOYD WRIGHT (Donald, Pablo) returns to LCT for his second season. He has trained with the Academy of Dramatic Art where he played the title role in Othello and Mercutio in Romeo & Juliet. While at South Coast Repertory he appeared in roles ranging from Calaban in TEMPEST to Ardell in BASIC TRAINING OF PABLO HUMMEL. Since last summer he has appeared in STREAMERS and has directed and stage managed Performing Arts Repertory Theatre's FREEDOM TRAIN.

LILLIAN GRACE ZENKER was seen at LCT as Limpia Sangre in TIS PITY and as Harriet in QUALITY STREET. She received the Steven P. Guterman Dramatics Award from Catskill High School upon graduation in 1977. This past year she has been studying at the New York Academy of Theatrical Arts and has been involved in such plays as THE ORCHESTRA and HOUSE OF BERNARDA ALBA.

WHO'S WHO ON STAFF

MICHAEL C. VAN LANDINGHAM (Executive Director; Director - STREETCAR NAMED DESIRE) has done much work as a director, a technical director and an educator. His numerous credits include THE LOVE APPLE, GUYS AND DOLLS, THREE FROM ALBEE (which toured the South Seas) and HOOTSUDIE. He directed ECLIPSE for The Artists Theatre in New York City and has directed LCT productions OUR TOWN, ENCHANTED, FRANKENSTEIN AND QUALITY STREET. Completely dedicated to The League of Theatre Artists, Inc. Michael is also a world traveler, an expert skiier, surfer, fly fisherman, plumber, auto mechanic, appliance repairman and harmonica player.

OAKLEY HALL III (Artistic Director; Director - PROVOS; Author - BEATRICE & THE OLD MAN) has directed LCT productions SCRAWDYKE, FRANKENSTEIN and TIS PITTY SHEE'S A WHORE. In the last year his play, DOORMAN CASH & MENTAL HEALTH which was presented as a reading by PROVOS was produced as a part of the New York Stage Works Directors Festival and his new play GRINDER'S STAND was featured in the Phoenix Theatre's staged reading series. The recipient of a playwriting fellowship from the National Endowment for the Arts Oakley is actively working to develop news plays for LCT and for the world.

THOMAS F. CULP (Business Director; Director - TINY ALICE) is an ex-advertising man who worked long years as a media specialist and also produced the weekly television show, THE ARTIST IN NEW YORK. Other television projects include several documentaries and THE MOON TRILOGY, an early project of League of Theatre Artists, Inc. Co-ordinator and Master of Ceremonies of the "Ribbon Cutting Ceremony" for LCT76 Thomas is making a directing debut this year at LCT.

WENDY CHAPIN (Production Manager; Director - BEATRICE & THE OLD MAN) comes to LCT from the 2nd Stage at the Hartman Company Store where she has directed EXIT THE KING and THREE SISTERS. She directed the world premiere of RIBBONS by David F. Eliet, MADNESS OF LADY BRIGHT, OLD TIMES and RIDERS TO THE SEA. She also stage managed at the Colorado Shakespeare Festival, the Oregon Shakespeare Festival and the Company Store.

PETER CLOUGH (Director - THE TRAGICALL HISTORY OF DR. FAUSTUS) although new to LCT worked with several LCT actors when he staged a reading of Oakley Hall's MIKE FINK at the New York Shakespeare Festival. As a director he has staged nearly 50 plays both classical and modern in numerous states in the US. As Artistic Director of The Alternative Theatre Ensemble he received wide-spread critical acclaim for his productions of THE ORESTEIA and PRINCESS TURANDOT. He is the recepient of numerous awards and grants for his work as teacher and director including a Shubert Foundation grant to work with playwrights on new scripts.

DUNCAN BRINE (Assistant Executive Director) returns for his third season at LCT. He played George in OUR TOWN, Shy in PORTABLE ANNABELLE, the Executioner in ENCHANTED and Zack in THE TAVERN. This year he has joined LCT's administrative ranks and is working on a Fall Tour.

LINNAEA TILLETT (Lighting Designer) received a B.A. in Philosophy at the University of London and she studies lighting design with Arden Fingerhut. She has designed GUILLOTINE at T.N.C., GLOWWORM at the Medicine Show, MAGISTRATE at Soho Rep and TIS PITY at LCT last summer.

BARBARA EMILY TULLIVER (Lighting Designer) studies with Arden Fingerhut in New York City and most recently designed WALLS at T.N.C. and was assistant to Ms. Fingerhut for "DA" at the Hudson Guild.

DAVID FILKINS (Assistant Lighting Designer) has designed for high schools in the Greene County area schools as well as numerous dance productions. He recently assisted designing the GCCA Spring Showcase.

CAYETANA CONRAD (Staff Artist) received a B.A. from Yale and has studied at Skowhegan School and the Art Students League. Her work consists mostly of oil and watercolor paintings done in London and in New York City. In addition she takes dance at the Martha Graham School.

LEXINGTON CONSER

OPENS JUNE 14
Moss Hart &
George S. Kaufman's

YOU CAN'T TAKE IT WITH YOU

They say two heads are better than one, and in the case of George S. Kaufman and Moss Hart, no truer word was ever spoken. We could find no play as funny or as heartwarming as this classic comedy to start off our great third season on just the right note of *Joie de vivre*. That brilliant, eccentric family of performers called LCT can't wait to take on the brilliant, eccentric Sycamore family as Kaufman and Hart have so delightfully rendered them. After two successful years you can start talking about tradition, and so, in the great tradition of CHARLEY'S AUNT and THE TAVERN, here comes YOU CAN'T TAKE IT WITH YOU!

June 14-24, Tuesday, Wednesday, Thursday, Friday at 8:30, Saturday at 7 & 10 PM, Sunday at 2:30.

YOU CAN'T TAKE IT WITH YOU will be performed in the Barn Theatre, boasting new and comfortable seats!

OPENS JUNE 28
The Pulitzer Prize-winning play by Tennessee Williams

A Streetcar Named Desire

When it opened on Broadway in 1947, A STREETCAR NAMED DESIRE was immediately hailed as a work of genius, one of a handful of truly great American dramas, and since that time it has established itself as a classic of modern theatre. Set in the thick,blues-haunted atmosphere of a New Orleans slum, STREETCAR concerns the titanic death-struggle of the flesh and the spirit.

The Lexington Conservatory Theatre is indeed proud to present one of the richest works in the American language.

A STREETCAR NAMED DESIRE.
In the newly-furnished River Theatre.
June 28-July 8, Tuesday, Wednesday, Thursday, Friday at 8:30, Saturday at 7 & 10 PM, Sunday at 2:30.

OPENS JULY 12
A new play by Oakley Hall III

BEATRICE Cenci & THE OLD MAN

A new work by LCT Playwright-in-residence Oakley Hall III (author/adaptor of FRANKENSTEIN), BEATRICE & THE OLD MAN is a hilarious and terrifying excursion into the darker recesses of family life. Meet the Old Man, James Frank Cenci, who has some strange ideas about fatherhood and his rebellious daughter Beatrice, whose ideas of daughterhood are even more bizarre. Will this play end up on Broadway? One thing is for certain: it will never be shown on TV! The playwright suggests a PG rating for BEATRICE & THE OLD MAN: "The morbidly suggestible may find portions of this play offensive." If you liked the Borgias, you'll love the Cencis!

Produced in conjunction with PROVOS/R. Taud Hall.
BEATRICE & THE OLD MAN.
In the stylish River Theatre.
July 12-22, Tuesday, Wednesday, Thursday, Friday at 8:30, Saturdays at 7 & 10 PM, Sunday at 2:30.

Extra Added Attractions

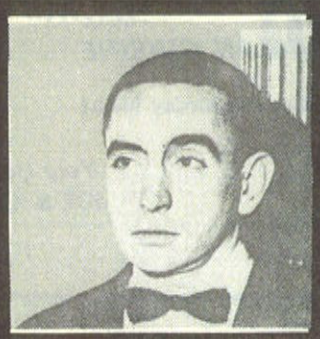
CABARET
Relax with refreshments and entertainment after our shows.

ATORY THEATRE 1978

OPENS JULY 26

Edward Albee's

TINY ALICE



'INY ALICE is a chiller: a mysterious, ıaunting, comic and frightening vision ›f the events leading up to a fantastic rime. The tension mounts, scene by trange and beautiful scene, until the limax is reached, a revelation so wesome it will leave you gasping. 'INY ALICE (by the author of THE :OO STORY, WHO'S AFRAID OF /IRGINIA WOOLF, etc.) is a tapestry ›f mystery: what do the Lawyer, the Cardinal, and the Butler have in ommon? What do they want with gentle Brother Julian? And above all, *who s Tiny Alice?*

TINY ALICE. In the Barn Theatre. July 26-August 5. Tuesday, Wednesday, Thursday, Friday at 8:30. Saturdays at 7 & 10 PM. Sunday at 2:30.

OPENS AUGUST 9

TO BE ANNOUNCED

A NEW AMERICAN PLAY

Yes, folks, this is our "pig-in-a-poke" slot. We will announce the title of this play in May or early June. We only guarantee that it will be of a very high calibre, just the right play for us and for you. **TO BE ANNOUNCED: A NEW AMERICAN PLAY.** In the River Theatre. August 9-19. Tuesday, Wednesday, Thursday, Friday at 8:30 PM, Saturdays at 7 & 10 PM, Sunday at 2:30 PM.

PROVOS...THE FUTURE INTENSE.

Are you willing to be entertained, amused, thrilled, galvanized, chilled, rocked with laughter, awed? Are you, in addition to the above, eager to participate in how a play happens? If you are, the PROVOS is a fascinating addition to your LCT experience. PROVOS is all new plays presented as readings without the trappings of sets and costumes. This is really theatre in the raw.

OPENS AUGUST 23

Christopher Marlowe's

The Tragicall Hiſtory of *Doctor Fauſtus.*

When Kit Marlowe was stabbed to death in a tavern brawl in 1593 (he was 29), Elizabethan England lost her greatest living playwright. A young man named William Shakespeare (also 29 that year) was just beginning a playwright's career that would ultimately eclipse Marlowe's in fame, but in 1593 Christopher Marlowe was the greatest living playwright in the world. DOCTOR FAUSTUS is his greatest play. In the extravagant tradition of FRANKENSTEIN and 'TIS PITTY SHEE'S A WHORE, LCT will summon this most difficult of classic plays back from the dead. *Vade retro, Satanus!*

DOCTOR FAUSTUS. In the diabolical Barn Theatre. August 23-September 2, Tuesday, Wednesday, Thursday, Friday at 8:30 PM, Saturdays at 7 & 10 PM, Sunday at 2:30 PM.

PROVOS

New play development program

PUPPET SHOWS FOR CHILDREN

Every Saturday in the Secret Theatre

As part of LCT 78 season, popular New York puppeteer Brigid Brine will offer puppet shows every Saturday at 2:30 PM. Ms. Brine has been performing for many years all over the New York area. With her own specially designed "Secret Theater," Ms. Brine creates and performs shows for children aged three to nine. The Secret Theater is portable and many children in a variety of settings have seen and loved the productions. Drawing from classical and medieval myths, fairy tales and contemporary material, Brigid transports children into that timeless land of imagination. Her new shows this summer will include Pirates and Buried Treasure, the Cat and Mouse, the Lion and the Unicorn, as well as old favorites such as the Circus and the Clown.

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River Valley Chronicle

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"They are absolutely tops."
— Sidonia Palace
Windham Journal

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— Jon Kuiper
Catskill Daily Mail

"A special place in the Catskills and in the hearts of area theatre-goers."
— Janette Barnes
Stamford Mirror-Recorder

"I don't think there was ever a theatre in this area that had such good taste in plays." **—Brooks Atkinson**

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